



DEXELANCE FURNISHES LOUNGE900 WITH THE BRANDS SABA ITALIA AND DAVIDE GROPPI. PROJECT CURATED BY ELLE DECOR ITALIA WITHIN THE MUSEO DEL NOVECENTO.

Milan, 22 October 2024

Dexelance, a diversified industrial group among the Italian leaders in high-end design, lighting and furniture, strengthens its ties with the art world by participating in the installation, with the brands Saba Italia and Davide Groppi, of the new **Lounge900** at the Museo del Novecento, curated by **Elle Decor Italia**.

The lounge, a transit area and hub within the exhibition route, introduces to the renovated "Gesti e Processi" gallery, which opened to the public on Friday 11 October, and is designed as a resting area for visitors. The small tables and the bookshelves from **Saba Italia's Leyva** collection, with their linear and essential "grid" structure, decorate the Lounge, while the **Metis** sofas, extremely flexible thanks to the rotation of the basic elements that allow multiple configurations, welcome the public.

Alongside these, the two elegant benches with simple, essential and comfortable lines, Pan Flute by Saba Italia, inspired by the benches found in waiting rooms or along train station platforms, are the stars of the space.

The room is illuminated by Davide Groppi's creations Sampei, Moon and Origine, placed in perfect dialogue with the space and furnishings to create a cozy, sophisticated, magical and elegant atmosphere.

Dexelance for Arts

The participation in *Elle Decor Italia*'s *Lounge900* project within the Museo del Novecento is part of Dexelance's strong connection with art.

Based on the belief that art and design are two closely connected worlds that share a common language of creativity, form and function, *Dexelance* launched the *Dexelance for Arts* project in July 2023 with the purchase of Arnaldo Pomodoro's *Rotante Massimo III*, an iconic 1968 work that evokes the dynamism and power of metal. The sphere, with a diameter of 80 cm, is on display in the Meridiani flagship store in Milan, designed by Andrea Parisio, after being temporarily exhibited in the brand's New York showroom. This work of art has thus become a symbol of the dialogue between art and exhibition space.

The project continued with the purchase of the 1959 sculpture "Concetto Spaziale, Natura" by Lucio Fontana, one of the major exponents of Spatialism. The work, on display in the Davide Groppi showroom on Via Manzoni, which was inaugurated during the Salone del Mobile 2024, fits perfectly into the space, dialoguing with the minimalist design of Davide Groppi's creations, shaping an environment that evokes balance and imagination with magical and evocative atmospheres.



DEXELANCE

Dexelance is one of the most important Italian groups operating in high quality design. The Group is composed of numerous companies, each with its own precise identity, aggregated within a coherent strategic project and with activities that are complementary to each other: Gervasoni creates furniture solutions through its namesake brand and the Very Wood brand; Meridiani specializes in the creation of refined contemporary and versatile furniture; Davide Groppi creates and produces lamps and lighting projects with a significant environmental impact; Saba Italia creates and produces furniture items with an innovative and high-end design; Flexalighting designs and produces lighting systems for interiors and exteriors; Axolight specializes in the design and production of made-in-Italy designer lamps; Gamma Arredamenti is one of Italy's leaders in upholstered furniture made of the highest quality leather; Cubo Design produces top and premium kitchens and furniture systems under the Binova and Miton Cucine brands; Turri is a historic brand of very high-end furniture; Cenacchi International and Modar are two established leaders in the contract sector for the luxury and fashion industries.

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